

School of Modern Languages

Spanish (SP) Modules

SP3001 Spanish Language 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue		
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.			
Pre-requisite(s):	Entry to the honours spanish programme		
Learning and teaching methods of delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour (x 10 weeks)		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		

SP3002 Spanish Language 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue		
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)			
Pre-requisite(s):	Before taking this module you must pass SP3001		
Learning and teaching methods of delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr F J Letran		

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SP3006 Literary Translation			
SCOTCAT Credits:	15	SCQF Level 9	Semester
Academic year:	2019/0		
Planned timetable:	9.00 am - 10.30 am Wed		
This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Prof C M O'Leary		
Module teaching staff:	Prof G San Román		

SP3101 Spanish Integrated Year Abroad			
SCOTCAT Credits:	60	SCQF Level 9	Semester
Academic year:	2019/0		
Availability restrictions:	May be subject to restrictions from receiving country.		
Planned timetable:	Please Contact Department		
The objective of the module is language learning and cultural familiarisation through a work placement in a Spanish-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in Spanish chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Spanish to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.			
Pre-requisite(s):	To take this module you must have passed SP2002 and have admission to a spanish honours programme with integrated year abroad.		
Anti-requisite(s)	#name?		
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module		
	Weekly contact: By correspondence throughout the year.		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr K Anipa		

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SP3121 Spanish American Literature I (Gauchos and Indians)			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	9:00 am - 10:30 am Wed		
The aim of the module is to study a selection of Spanish American 'Americanist' texts. These are works which are self-consciously Latin American in their depiction of historical or cultural aspects of the continent. The selection is likely to include works dealing with one or more of the following topics: gauchos, Indians, rural Latin America. Three or four texts are studied from a list including Hidalgo's poetry, Facundo, Don Segundo Sombra, Los ríos profundos, Amalia, Doña Barbara and the rural short story in the River Plate. Apart from general and historical introductions, the course proceeds on the basis of seminar papers given by students.			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Prof G F San Roman		
Module teaching staff:	Prof G San Roman		

SP3145 Post-1975 Writing in Spain 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	To be arranged.		
The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanisation, and universalisation of Spanish cultural creations. The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. Garcíya Montero, J Marmas, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. PÚrez-Reverte, S. PuÚrtolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module teaching staff:	Dr Javier Letrán (jl50)		

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SP3147 The Art of Subversion in Post-War Spain (1939-1975)				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	11.00 am- 12.30 pm Wednesday.			
This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as José Hierro, Ángel Gonzalez, Gloria Fuertes, Jaime Gil de Biedma, and José Ángel Valente, amongst others) and cinema (typically, L. García Berlanga, J. A. Bardem, B. Martín Patino, V. Erice, C. Saura, etc).				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar, one film viewing session every other week and 1 weekly surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr J Letrán			

SP3148 The Argentine and Chilean Avant-Garde (1920s-1930s)				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module is designed to introduce students to the Argentine and Chilean avant-garde poetry of the interwar period through the work of three internationally acclaimed authors: Jorge Luis Borges (Fervor de Buenos Aires, 1923), Oliverio Girondo (Veinte poemas para ser leídos en el tranvía, 1922) and Vicente Huidobro (Altazor, 1931). Its aim is to examine the literary modernisms of Chile and Argentina, probing issues of cultural nationalism, 'Latin Americanness', aesthetic syncretism and urban space.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Kefala			

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SP3158 Representations of the Urban: Twentieth-Century Buenos Aires				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for single and major spanish programmes.			
Learning and teaching methods of delivery:	Weekly contact:			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			

SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	2.00 pm - 3.30 pm Fri			
<p>This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jose Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for single and major spanish programmes.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R Fernandez Romero			
Module teaching staff:	Dr R Fernández Romero			

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SP3162 Strange Girls and Domestic Angels: Women's Writing in Spain			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	2.00 pm - 3.30 pm Thu		
<p>This module introduces writing by women during and after the Franco dictatorship in Spain and trace the developments in female-authored literature that went hand in hand with social and political change. Despite the regime's insistence on their secondary status and the dismissal of their writing as trivial, several important female writers emerged during the Franco period and their works engage with issues of gender and identity, as well as questions of freedom and conformity. The module will explore how they conveyed a subversive message and portrayed alternative role models to a female readership despite restrictions. The module will also consider how later generations, while echoing some of the same concerns, also draw on Anglo-American traditions in their work. A selection of literary texts by authors such as Carmen Laforet, Rosa Chacel, Carmen Martin Gaité, Ana María Matute, Josefina Aldecoa, Rosa Montero, Lucía Etxebarria and Belén Gopegui will be studied.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major Spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Prof C M O'Leary		
Module teaching staff:	Dr C O'Leary		

SP3222 Love and Loss			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	2.00 pm - 3.30 pm Thu		
<p>Love and loss have been the inspiration, in one way or another, behind most works in world literature. This module aims to provide a sound understanding of important literary works from Spain and Spanish America that explore these complex emotions. The syllabus involves a selection of canonical or critically acclaimed Spanish texts representing different genres, gender authorial perspectives, visions of sexuality, and historical moments, as in the following potential instances: the Romantic play, Don Juan Tenorio (1844); the Realist novel, La Regenta (1885); the Modernista poetry collection, Los cálices vacíos (1913); and the contemporary fiction, Beatriz y los cuerpos celestes (1998). Aspects to be explored are likely to include some or all of the following: loyalty and deception; fulfillment and disappointment; passion and affection; jealousy and revenge. In sum, the whole gamut of emotion in connection with a theme which, more than any other, expresses our humanity.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major Spanish programmes.		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	Coursework - 100%		
Module coordinator:	Dr P J Lennon		

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SP4003 Spanish Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.00 Thu or 10.00 Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers which provide the basis for both written and oral work in class.				
Pre-requisite(s):	Before taking this module you must pass SP3002			
Anti-requisite(s)	You cannot take this module if you take SP4102 or take SP4103			
Learning and teaching methods of delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R Fernandez Romero			
Module teaching staff:	Dr R Fernández Romero (rfr1)			

SP4004 Spanish Language 4: Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.00 Thu or 10.00 Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers. The final oral examination will form part of this module.				
Pre-requisite(s):	Before taking this module you must pass SP4003			
Learning and teaching methods of delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 15-minute Oral Examination = 30%, Aural Comprehension = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Dr R Fernández Romero			

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SP4012 Linguistic Study of the Spanish Language			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	2.00 pm - 3.30 pm Fri		
This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr K Anipa		

SP4014 Spanish Avant-garde(s)			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	3.00 pm - 4.30 pm Tue		
This module will examine the concepts of 'modernity', 'modernism' and the 'avant-garde' in the context of Spanish culture in the 1920s and 1930s; it will contextualise José Ortega y Gasset's reflections on 'new art' or 'dehumanised art'; it will take stock of Ortega's theory of the novel; it will explore the critique of Western values and the celebration of desire in the work of surrealist poets; it will analyse representations of the life (vitalism)/ reason (rationalism) dichotomy in the work of fiction writers; and it will look at the use of the 'mythical method' by those very same writers.			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Prof J Larios Aznar		
Module teaching staff:	Prof J Larios		

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SP4015 Action Heroes and Anti-heroes in Early-Modern Spain			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	9.30 am - 11.00 am Tue		
<p>This module will introduce prose, poetry, theatre, and songs that were written mostly for entertainment in the sixteenth and seventeenth centuries in Spain. All works will center around a single protagonist who creates sympathy and enthusiasm in the audience by committing acts of bravery, daring, and cleverness. He or she thus becomes a hero (or heroine) or anti-hero (or anti-heroine) depending on the legality of the act, and the opinion of the audience. Works studied for this module feature superhero-like knights, real stories from soldiers of fortune, but also violent men and women on the wrong side of the law.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr T L L Bergman		
Module teaching staff:	Dr T Bergman		

SP4017 (R)evolutions in Early Modern Love Lyric: Perilous, Provocative, Parodic			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	11.00 am - 12.30 pm Wed		
<p>This module serves as a high-level introduction to Spanish love lyric in the Early Modern period. It charts what one might term the (r)evolutions in amatory poetry throughout the Renaissance and Baroque periods via some of the finest poets of the age. You will begin with a firm grounding in Petrarch, the rise and circulation of Petrarchist poetics, and the key debates in Neoplatonism that spread throughout Europe and beyond, which underpinned much of the love lyric of the period. The poets who follow fit within one of the three broad camps that appear in the subtitle: perilous, provocative, and parodic. You will consider the rise of the love sonnet and the national figure of Garcilaso de la Vega, engage with research-led teaching on Juan Boscán's move away from courtly poetics and Francisco de Aldana's move towards physicality, as well as the parodic lyric of Catalina Clara Ramírez de Guzmán and Lope de Vega's fictional Tomé de Burguillos.</p>			
Pre-requisite(s):	Permission of the spanish honours adviser. You must have passed SP2002.		
Co-requisite(s):	Compulsory modules for single and major spanish programmes.		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 17 hours	Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr P J Lennon		
Module teaching staff:	Dr P Lennon		

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SP4098 Dissertation on a Spanish Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Anti-requisite(s)	In taking this module you cannot take SP4099 or a 30-credit dissertation in another subject within the school of modern languages.			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars plus 4 contact hours with supervisor over the semester			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module teaching staff:	TBC			

SP4099 Long Dissertation on a Spanish Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Anti-requisite(s)	In taking this module you cannot take a dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars plus 8 contact hours with supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module teaching staff:	TBC			

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SP4223 History and Culture in Spanish Texts			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>Focusing on a variety of texts from different periods and geographical areas in the Spanish-speaking world, this module aims to provide the student with a questioning understanding of the importance of the past and the different ways in which the past can be represented depending on the creator's own historical context, intentions and knowledge. In other words, this module will explore how several highly significant historical moments have been represented through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America, ranging from the Renaissance to the present day, that raise issues related to the link between history, memory and cultural expression.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Anti-requisite(s)	You cannot take this module if you take SP4102		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Prof J Larios Aznar		